ACC JOURNAL XXI

Errol Manners

The Mysterious World of Redwares: Medicine and Magic in the Pottery of Pre-Enlightenment Europe

Allison McQueen

Making Their Marks: The Significant Roles and Challenges for Women in the First Century of Sèvres Porcelain

Ronald W. Fuchs II

From Rehe, China, to Staffordshire, England: The Voyage of a Chinese Image

Stephen C. Compton

Jugtown Ware: A Modern Primitive Expression: American and Asian Pottery Traditions Come Together in North Carolina

Radhika Vaidyanathan

Ceramic and Missionaries in Colonial India: A Preliminary Survey of the Basel Mission Tile Factories

Tom Folk

The Heroic Story of Manhattan's Hadler Rodriguez Gallery

Tizziana Balenebro

The Marer Collection: Persistent Witness

ACC JOURNAL XX

Martin Uildriks

Allok in the Cupboard: Perceptions of Egypt's Predynastic Past as Illustrated Through the Décor Project

Karine Tsoumis

Objects and Identity in the Renaissance Convent: A Maiolica Sechiello Dedicated to "Suor Dona Da Mula"

Tânia Manuel Casimiro and Sarah Newstead

Portuguese Coarseware in North Atlantic Trade (Sixteenth to Eighteenth Century)

Ruth Sonja Simonis and Jan Hüsgen

The Amsterdam-Dresden Porcelain Trade: Count Lagnasco's Purchases for Augustus the Strong, 1716-17

Angelika R. Kuettner

Some Took a Shine to It: Silver Lusterware in Federal America

Willem Floor and Jaap Otte

European Ceramics in Iran in the 19th and Early 20th Centuries

Vanessa Sigalas and Eva Wollschläger

Made in Germany! Historicism and Jugendstil Porcelain from the Berlin Porcelain Manufactory (KPM) and its Export to America

Helen Shaw

John Mason: Portrait of an Artist

ACC JOURNAL XIX

Aaron F. Miller

A Painter and a Planter: The Different Worlds of a Westerwald Jug

Camille Leprince

French Baroque Faience and André Le Nôtre's Gardens

Roger Massey and Diana Edwards

English Tin-glazed Stoneware, An Innovation

J. Victor Owen and Jacob J. Hanley

Bartlam Porcelain Re-created

Deborah L. Miller, Meta F. Janowitz, Allan S. Gilbert

Identifying Red, Brown, and Black Philadelphia "China" Through Compositional

Analysis: Initial Results

Roger Pomfret

The Bankruptcy of Ralph and James Clews

Sonia Coman

Ceramics on Ceramics: Fukagawa Seiji at the 1900 Exposition Universelle

Tom Folk

Henry Varnum Poor's Ceramic Stage Sets for Radio City Music Hall

Sarah Richards

The Hans Syz Collection of Early Meissen Porcelain

ACC JOURNAL XVIII

Aileen Dawson

From Magots to Grands Hommes: Some Thoughts on the Evolution of French Porcelain Sculpture

Angelika R. Kuettner

"Tortoise Shell Ware Made in This Town": A Reexamination of the Benjamin Leigh and John Allman Partnership in Boston

Angela Howard

The Pitt Services: Porcelain for a Political Dynasty

Anna Moore Valeri

French-Style Maiolica from the Levantino Factory in Empoli (1765–ca. 1808)

Robert Doares

On the Trail of a Canadian Dinner Service in the President Hayes Design

Leslie Vander Meulen Richards

Dunkirk Delft: A Dutch Potter Comes to America

Tom Folk

Waylande Gregory's Ceramic Portraits of Henry Fonda

ACC JOURNAL XVII

Charlotte Jacob-Hanson

A Giles Italianate Service: Fifteen Worcester Plates Reveal a Decorative Grand Tour

J. Victor Owen and Xiang Yang

Wherefore and Why: Geochemical Insights on the Longevity of William Littler's "Frit" Porcelain (Staffordshire and Scotland, ca. 1750–1785)

Etienne Tornier

American Ceramics in French Museums, 1836–1901

Amanda E. Lange

Sweet Concoctions: Ceramics for Chocolate Drinking In Early America

Brenda Hornsby Heindl

America's Historic Kilns: A Potter's Perspective

Larry Simms

Haviland and Company at the Philadelphia Centennial Exhibition of 1876

George Calfas

Pottersville: America's 105-Foot-Long Alkaline-Glaze Stoneware Manufacturing Facility

ACC JOURNAL XVI

Nicholas Zumbulyadis

Child's Play: Fun and Frolic on Porcelain and Faience

Anna Moore Valeri

Early-Nineteenth-Century Maiolica from the Ginori Factory in Doccia

Myrna Schkolne

Pearlware Puzzle: Walton Figures and Their Look-Alikes

Robert Doares and Barbara Wood

"With My Family Restored to My Country and Friends": The Return of the Haviland Family Portrait Plaques

Jay Shockley and Susan Tunick

A Capital Discovery: Early American Terra-Cotta on a Philadelphia Church

John E. Kille

The Transformation of Pottery Production in Industrial Baltimore

John E. Kille and John Collier

Artistry and Refinement Close to Home: The Baltimore Wares of Edwin Bennett and D. R. Haynes

Elizabeth Fowler

Kitaro Shirayamadani and the Creation of Japanese Rookwood

Lindsy R. Parrott

A Closer Look at Louis C. Tiffany's Unglazed Favrile Pottery

ACC JOURNAL XV

Shirley Maloney Mueller

Revelations of the Ca Mau Shipwreck: Chinese Export Porcelain Teapots on the Cusp

Josh Yiu

On the Origin of the Garniture de Cheminée

Carolyn Hartmeier

The Fauntleroy Family's "Coage of Arms China": When Did It Arrive in America?

Nicholas Zumbulyadis, Bernhard Von Barsewisch, and Hermann Reiff

Chinese Fantasies: A Most Universal Chinoiserie Meissen Dinner Service in Underglaze-Blue

Patricia A. Halfpenny and Jennifer L. Mass

Two Converging Perspectives on One Meissen Tureen

Robert Harrison

The "Brickmakers' Arms": A Puzzle of a Jug

Paul Atterbury

Victorian Majolica: Perception, Origins, and Styles

Adrienne Spinozzi

From the Iconic to the Intimate: Understanding the Work of Newcomb Pottery's Sadie Irvine

Anthony E. Stellaccio

Reconfigurations in Clay: Ceramics in Twentieth-Century Lithuania

Ronald W. Fuchs II and Jennifer L. Mass

Deciphering The Declaration of Independence on Chinese Export Porcelain

ACC JOURNAL XIV

Hiroko Nishida

Dutch Maiolica and Delftware as Japanese Tea Utensils

Andreina d'Agliano

Some Consideration on the Early Production of Doccia Porcelain Factory

Ella Schaap

A Brief History of Dutch Porcelain Factories in the Eighteenth Century, Reflected in a Recent Bequest to the Philadelphia Museum of Art

Charlotte Jacob-Hanson

Further Findings on the Life and Career of Louis Victor Gerverot

Jonathan Gray

An American and an American Trader in Wales: Fresh Insights into the Cambrian Pottery, Swansea, 1789–1810

Robert Doares and Barbara Wood

Archival Diversity and the Pursuit of Haviland Porcelain History

Laura Murphy

Parian Ware and Development of an American Identity

Marilee Boyd Meyer and Susan Montgomery

Marblehead Pottery: Simplicity and Restraint

Alice Cooney Frelinghuysen

J. Jefferson Miller, 1925–2005

ACC JOURNAL XIII

Jeffrey H. Munger

Clare Le Corbeiller, 1931–2003

Pat Halfpenny

Henry H. Weldon, 1905-2003

Shirley Maloney Mueller

Eighteenth-Century Chinese Export Porcelain Teapots: Fashion and Uniformity

Donna Corbin

Eighteenth-Century Vincennes and Sèvres Biscuit Figures from a Private Collection

Ghenete Zelleke

Some Reflection on Changing Taste: The Transformation of a Mirror-and-Porcelain Cabinet in Prince Eugene's Winter Palace, Vienna

Hans Dieter Flach (Translated by Susan Gray Detweiler)

The Ludwigsburg Porcelain Manufactory: An Undeserved Cinderella

Judith Rose Sacks

Blackface Minstrel Pottery from Staffordshire: Documenting a British-American Cultural Exchange of the Nineteenth Century

Jill Beute Koverman

The Ceramic Works of David Drake, aka, Dave the Potter or Dave the Slave of Edgefield South Carolina

Barbara Veith

Edward Lycett (1833–1910): An American China-Painting Pioneer

ACC JOURNAL XII

Charlotte Wilcoxen

A Steinzeug Beer Krug — Creussen or Annaberg?

Al Luckenbach and John Kille

Delftware Motifs and the Dating of the Rumney-West Tavern, London Town, Maryland (ca. 1724)

Robert A. Leath

"All Served Up in India China": Chinese Export Porcelain in the Antebellum South, 1610–1860

Margaret Zimmerman

"To Please and to Instruct": Eighteenth-Century Porcelain Figures of Britannia

Catherine Zusy

A Short Report on the 1997 and 1998 Exploratory Excavations at the United States Pottery Co. Site, Bennington, Vermont

Peter Held

The Archie Bray Foundation for the Ceramic Arts

ACC JOURNAL XI

Regina Lee Blaszczyk Style and Strategy: The Business of China Decorating, 1865–1900

John C. Austin

A Twentieth-Century Creamware Catalogue

Charlotte Wilcoxen

Dutch Faience from a Seventeenth-Century Shipwreck

ACC JOURNAL X

Alice Cooney Frelinghuysen **Eleanor Rau Leon, 1902–1996**

Ruth Irwin Weidner **The Callowhills, Anglo-American Artists**

Charlotte Wilcoxen A Spanish Puzzle

Jonathan Rickard and Donald Carpentier Methods of Slip Decoration on Refined Utilitarian Earthenware

Maureen Cassidy-Geiger

Forgotten Sources for Early Meissen Figures: Rediscovering the Chinese Carved Soapstone and Dutch Red Earthenware Figures from the Japanese Palace of Augustus Strong

J. Garrison Stradling

A Dream of "porcelain" in Cincinnati: William S. Merrell's Personal Account of Experiments and Travels, 1824–1828

ACC JOURNAL IX

William R. Sargent

A Legacy of Imitations: Issues of Connoisseurship in Chinese Export Porcelain

David J. Goldberg

Charles Coxon: Nineteenth-Century Potter, Modeler-Designer, and Manufacturer

ACC JOURNAL VIII

Charlotte Wilcoxen

The Dutch "Tulip Plate" and Its Chinese Prototype

Susan H. Myers

Aesthetic Aspirations: Baltimore Potters and the Art Craze

Samuel M. Clarke

The Catalogue of the 1769 Sale of Worcester Porcelain

ACC JOURNAL VII

Marie Elwood

Two Nineteenth-Century Collectors and Their Collections

Anita J. Ellis

Collecting Ceramics in the Late Nineteenth Century: The Cincinnati Art Museum

Linda Rosenfeld Shulsky

Queen Mary's Collection of Porcelain and Delft and Its Display

Diana Edwards

English Aristocrats in Maryland Society: The Ceramics of Charles Carroll of Carrollton, His Family and Contemporaries

ACC JOURNAL VI

Cynthia Brandimarte **Darling Dabblers**

Diana Edwards, Steven R. Pendery, and Aileen Button Agnew Generations of Trash: Ceramics from the Hart-Shortridge House, 1769–1860

Gloria Seaman Allen Ceramics in Maryland

ACC JOURNAL V

Byron A. Born **Josiah Wedgwood's Queensware**

Laura Fecych Sprague
Liverpool-Type Pitchers Decorated for Portland

George Szabo

Pollaiuolo and Maiolica: Three Plates with the Labors of Hercules

Robert Copeland

Parian Porcelain Statuary: Sculpture for the Many

C. Peter Kaellgre

From Silver Design to Ceramic Reality: An Earthenware Candlestick Copied from a William Kent Design

ACC JOURNAL IV

Brenda Lockhart Springsted
A Delftware Center in Seventeenth-Century New Jersey

Leslie Keno **The Potters of Whately, Massachusetts**

ACC JOURNAL III

Jack L. Leon, In Memoriam

Samuel M. Clarke

Notes on Wigornia-type Cream Boats

Charlotte Wilcoxen

Dutch Majolica of the Seventeenth Century

Julia Meech-Pekarik

Early Japanese Porcelain

James McCounnaughy

French Prints and Meissen Porcelain

Horst Reber

The Höchst Factory

Horst Reber

Johann Peter Melchior

Susan Gray Detweiler

French Porcelain on Federal Tables

Sally Chappell

A China Painter in Kansas: Gertrude Anderson Armantrout

John A. Burrison

Traditional Stoneware of the Deep South

James R. Mitchell

The Carborundum Museum of Ceramics

ACC JOURNAL II

John C. Austin

The Chelsea 1755 Sale Catalogue

John C. Austin

A Catalogue of a Special Exhibition of Chelsea Porcelain

Susan H. Myers

Philadelphia Ceramics Manufacture in the First Half of the Nineteenth Century

Samuel M. Clarke

Marks on Overglaze-decorated First-Period Worcester Porcelain

John J. Collins

Porcelain: In Quest of an Analysis

Carl C. Dauterman

Incised Marks on Sèvres: A Computer Study

Robert Copeland

Spode and the China Trade

Joseph Veach Noble

Greek Vases and Some Mistakes by Their Potters and Painters

Lucie B. Beebe

Rhenish Stoneware of the Renaissance

Henry Sandon

New Discoveries in Worcester Porcelain: A Report

ACC JOURNAL I

Patrons

Graham Hood

Inaugural Address

Graham Hood

The Bonnin and Morris Factory of Philadelphia 1770–1772

George Szabó

Dürer and Italian Majolica

Ronald Freyberger

"Chinese" Genre Paintings at Sèvres

John F. Scott

Ceramic Sculpture Before Cortes

Oscar White Muscarella

Archaeological Uses of Pottery

Marilyn Jenkins

Important Techniques of Muslim Ceramics

Marcelle Brunet

The Porcelain of Vincennes-Sèvres

John Goldsmith Phillips and Carl Christian Dauterman

A Sculpture by Agnolo di Polo

Elizabeth Collard

Ceramic Imports to Canada

John F. Bivins Jr.

Slip-decorated Earthenware in Wachovia: The Influence of Europe on American Pottery

J. Jefferson Miller II

The Wark Collection of Meissen Porcelain

Alice Wilson Frothingham

The Pottery of Spain

Arnold Mountford

William Littler of Burslem, Longton Hall, West Pans

Symposium Programs 1970–1971

Charter Members